

Section V - Photography

WIMMERA DESIGN AND PRINT STAWELL SHOW PHOTOGRAPHIC COMPETITION Saturday 28th October, 2023.

Stewards: Jeff McMillan, Lyn MacKenzie, John Simpkin and Bruce Thomas.

Entries close Saturday, October 21st, 2023.

Please Note: ALL EXHIBITS ARE TO BE HANDED TO THE STEWARDS IN THE TROTTERING CLUB DINING ROOM BY 1.00 pm. FRIDAY Oct 27th

COMPETITION RULES.

- All exhibits are to be presented on or in a cardboard mount. .
- Exhibits must have the entry card attached to the front of the mount, and the exhibitor's name on the back. The title may be written on the front of the matt, provided it does not identify the exhibitor.
- Exhibits must be handed in to the stewards on Friday, October 27th between 9.00 a.m. and 1.00 p.m.
- Exhibitors may enter a maximum of three prints in each section and the original image must have been made by the exhibitor using a camera (includes cameras in phones and tablets).
- Prints which have been exhibited at a previous Stawell Show cannot be entered again.
- Photographers who have **won two (2) NOVICE AGGREGATE AWARDS** in previous Stawell Shows **can only enter in the Open Classes or Advanced Photographer Classes.**
- Photographers who have **won two (2) OPEN CLASS AGGREGATE AWARDS** in previous Stawell Shows, **or have had an acceptance in an APS National, or a FIAP International Photographic Competition, can only enter the Advanced Photographer Classes.**

EXHIBIT SIZES:

All Small prints: Maximum print size 15 cm x 20 cm; Maximum matt board 25 x 30 cm.

All Large Prints: Maximum Print A4 – Maximum matt board 30 x 40 cm.

Panorama Print (Class 32): Maximum print size 60 cm x 30 cm; Maximum matt board is 70 cm x 40 cm.

Class 30 & 31 - WASA & VAS competitions: Max print 20 x 30 cm with a **3 cm. matt border.**
(Maximum matt board 26cm x 36cm)

AFTER THE SHOW: From 3.45 p.m. exhibitors may collect their prints from the stewards. In order to maintain the security of the prints, exhibitors must present duplicate exhibit cards to identify their prints.
ALL PRIZE MONEY to be collected from the Show Treasurer soon after 4.00 p.m. on Show Day.

AGGREGATES:

BEST PRINT OF THE SHOW: A \$25.00 voucher from Wimmera Design and Print, 54 McLachlan Street, Horsham and a trophy donated by Grampians Insurance Brokers.

ADVANCED PHOTOGRAPHER AGGREGATE: A \$25.00 voucher donated by Wimmera Design and Print, 54 McLachlan Street, Horsham and a Trophy donated by Grampians Insurance Brokers, for the photographer who gains the most points from sections 1 to 7, & 31 to 35.

OPEN AGGREGATE: A \$25.00 voucher donated by Wimmera Design and Print, 54 McLachlan Street, Horsham and a trophy donated by John Simpkin for the photographer who gains the most points from sections 8 to 14, & 31 to 35.

NOVICE AGGREGATE: A \$25.00 voucher donated by David Richardson, Jenrick House, Great Western and a trophy donated by John Simpkin for the photographer who gains the most points from sections 15 to 21, & 31 to 35.

SECONDARY STUDENTS' AGGREGATE TROPHY: A \$25.00 voucher donated by David Richardson, Jenrick House, Great Western and a trophy donated by John Simpkin for the photographer who gains the most points from sections 22 to 25, 30 & 32 to 35.

PRIMARY STUDENTS' AGGREGATE TROPHY: A \$20 cash prize and a trophy donated by John Simpkin for the photographer who gains the most points from the sections 26 to 29, 30 & 32 to 35.

SCORING for AGGREGATES: First 3 points; second 2 points; third 1 point. (H.C. awards used to separate tied scores.)

DEFINITIONS:

Open Subject: - Any subject chosen by the photographer.

Portrait – people shot: - An image which captures one or more people and tells us about the subject/s. May include the setting if it adds to the story.

A Streetscape in the Northern Grampians Shire: - A view captured in one of the streets within the shire borders.

Land, Sea or Waterscape: A picture of natural scenery, which may include people, buildings or man-made structures, **provided these do not dominate the picture.**

An Australian Native Bird: An image of an Australian native bird - should allow the bird to be identified.

Animal/s in action: - an image with one or more animals in action (These are VAS/WASA sections – see full details below)

Night Sky: - an image where the night sky is the main subject of the image.

A Panorama Image: Image of any subject but must be panorama format. **Maximum print size 60 cm x 30 cm;** Maximum matt board is 70 cm x 40 cm.

A domestic pet: An image of a pet which is kept in the home situation. May include the setting if it tells us more about the pet.

Motor Sport Action: An image which highlights motor sport action.

A Photo taken using a drone: This is an open subject but when viewing the image it must be clear that it was captured by using a drone.

ADVANCED PHOTOGRAPHER CLASSES

Classes 1 to 7, sponsored by Wimmera Design and Print Horsham

Entry fee: Non - members 50 cents per print. Prizes: First \$5, Second \$2, Third \$1.

1. Coloured Small Print - "Open subject."
2. Coloured Small Print - "A Portrait or People shot"
3. Coloured Small Print - "A Streetscape in the Northern Grampians Shire".
4. Coloured Enlargement - "Open subject."
5. Coloured Enlargement - "An Australian Native Bird."
6. Coloured Enlargement - "A Land, Sea or Waterscape."
7. Black & White Print to A4 - "Open subject."

OPEN PHOTOGRAPHER CLASSES

Classes 8 to 14 sponsored by Stawell Camera Club

Entry fee: Non - members 50 cents per print. Prizes: First \$5, Second \$2, Third \$1.

8. Coloured Small Print - "Open subject."
9. Coloured Small Print - "A Portrait or People shot"
10. Coloured Small Print - "A Streetscape in the Northern Grampians Shire".
11. Coloured Enlargement - "Open subject."
12. Coloured Enlargement - "An Australian Native Bird."
13. Coloured Enlargement - "A Land, Sea or Waterscape."
14. Black & White Print to A4 - "Open Subject"

NOVICE PHOTOGRAPHER CLASSES:

Classes 15 to 21 sponsored by Stawell Camera Club

Entry fee: Non-members 50 cents per print. Prizes: First \$5, Second \$2, Third \$1

15. - Coloured Small Print - "Open subject."
16. - Coloured Small Print - "A Portrait or People shot"
17. - Coloured Small Print - "A Streetscape in the Northern Grampians Shire".
18. - Coloured Enlargement - "Open subject."
19. - Coloured Enlargement - "An Australian Native Bird."
20. - Coloured Enlargement - "A Land, Sea or Waterscape"
21. Black & White Print to A4 - "Open Subject"

SECONDARY COLLEGE STUDENTS.



WIMMERA DESIGN & PRINT

✉ printwdp@bigpond.net.au

☎ 03 5382 2230

🌐 www.wdprint.com.au

📷 [@wimdesignprint](https://www.instagram.com/wimdesignprint)

📘 [facebook.com/wimmeradesignandprint](https://www.facebook.com/wimmeradesignandprint)

Entry fee: Non-members 50 cents per print. Prizes: First \$5, Second \$2, Third \$1.

Classes 22 to 25, sponsored by Kerri Kingston

22. - Coloured small print to 15x20 cm - "Open subject."
23. - Coloured small print to 15x20 cm - "A Domestic Pet"
24. - Coloured print to A4 - "Open subject."
25. - Coloured print to A4 - "A Land, Sea or Waterscape"

PRIMARY SCHOOL STUDENTS.

Entry fee; Non-members 50 cents per print. Prizes; First \$5, Second \$2, Third \$1.

Classes 26 to 29, sponsored by Doctor DC Auto-Electrical, Stawell

26. - Coloured small print to 15x20 cm - "Open subject."
27. - Coloured small print to 15x20 cm - "A domestic pet."
28. - Coloured small print to 15x20 cm - "A Land, Sea or Waterscape."
29. - Coloured Print to A4 size - "Open subject."

WASA SPECIAL CLASS OPEN TO LOCAL STUDENT PHOTOGRAPHERS (Primary and Secondary) under 18; See below for details.

Entry fee; Non-members 50 cents per print. Prizes; First \$5; Second \$2; Third \$1; **Class sponsored by Doctor DC Auto-electrical Pty Ltd, Stawell.**

30. **"Animal/s in Action"** Coloured or black & white print up to 20 x 30 cm with matt border up to 3 cm.

WASA SPECIAL CLASS OPEN TO LOCAL ADULT PHOTOGRAPHERS; See below for details.

Entry fee; Non-members 50 cents per print. Prizes; First \$5; Second \$2; Third \$1; **Class sponsored by Doctor DC Auto-electrical Pty Ltd, Stawell.**

31. **"Animal/s in Action"** Coloured or black & white print up to 20 x 30 cm with a matt border up to 3 cm.

The winning prints in classes 30 and 31 will represent the Stawell Show in the 2023 WASA Group Final, and the winners of that competition will be eligible to compete at the 2024 Melbourne Royal.

SPECIAL CLASSES OPEN TO ALL PHOTOGRAPHERS;

Entry fee; Non-members 50 cents per print. Prizes; First \$5; Second \$2; Third \$1;

32. **"A Panoramic Image"** – Coloured print, Open Subject, in Panoramic Format. **Maximum print size 60 cm x 30 cm;** Maximum matt board is 70 cm x 40 cm **Class sponsored by Elders Real Estate, Stawell.**
33. **"Night Sky"** Coloured print up to A4 with a 30 x 40 cm matt. **Class sponsored by Lyn MacKenzie**
34. **"Motor Sport Action"** – Coloured or black & white print up to A4 size with up to a 30 x 40 cm matt. **Class sponsored by Ross Erwin**
35. **Á photo taken using a drone."** – Coloured print up to A4 size with up to a 30 x 40 cm matt. **Class sponsored by Karl Meyer**

VAS Senior Photography. (CLASS 31)

1. THEME FOR 2023/2024 – Animal/s in action

2. Unframed
3. Print no larger than 20cm by 30cm
4. Must be mounted on thick card (mount no larger than 3cm border)
5. Professional photographers are not eligible (someone that derives the greater percentage of their income as a photographer)
6. Each exhibit entered must be the bona fide work of the exhibitor.
7. All work is to have been completed in the last twelve (12) months prior to its entry at a local show.
8. The competition follows the three levels of competition: Show Level, Group Level and state final.
9. An exhibit having won at a show will compete at the 2023 group final. The winning exhibit at the group final will then compete in the state final at the 2024 Melbourne Royal.
10. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other show until after the group final judging.
11. An exhibitor is only eligible to represent one group in the state final.
12. If for any reason a winner is unable to compete at group or state final level, then the second placegetter is eligible to compete.
13. An exhibit having won at state final is no longer eligible to compete in the competition.
14. If an exhibitor is found to have won more than one group final the exhibitor must forfeit/ refund all prizes and will be disqualified from exhibiting for 12 months.

VAS Junior Photography. (CLASS 30)

1. THEME FOR 2023/2024 – Animal/s in Action

2. Exhibitors to be aged under 18 years on the day of their local show/field day
3. Unframed
4. Print no larger than 20cm by 30cm
5. Must be mounted on thick card (mount no larger than 3cm border)
6. Professional photographers are not eligible (someone that derives the greater percentage of their income as a photographer)
7. Each exhibit entered must be the bona fide work of the exhibitor.
8. All work is to have been completed in the last twelve (12) months prior to its entry at a local show.
9. The competition follows the three levels of competition: Show Level, Group Level and state final.
10. An exhibit having won at a show will compete at the 2032 group final. The winning exhibit at the group final will then compete in the state final at the 2024 Melbourne Royal.
11. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other show until after the group final judging.
12. An exhibitor is only eligible to represent one group in the state final.
13. If for any reason a winner is unable to compete at group or state final level, then the second placegetter is eligible to compete.
14. An exhibit having won at state final is no longer eligible to compete in the competition.
15. If an exhibitor is found to have won more than one group final the exhibitor must forfeit/ refund all prizes and will be disqualified from exhibiting for 12 months.



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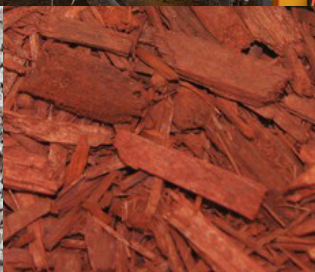
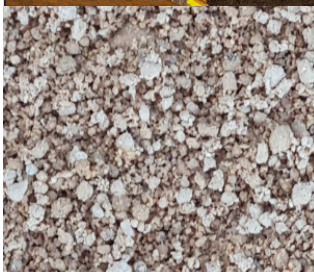
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