

Hall Classes

ENTRIES CLOSE SATURDAY, OCTOBER 21st, 2023

ALL HALL EXHIBITS to be in the hands of Hall Stewards by 12.00pm
FRIDAY, OCTOBER 27th

JUDGING TO COMMENCE AT 1.30PM

The hall stewards will be in attendance to accept exhibits from 8.00am-12 noon, and to accept **additional** entries to those already entered in Classes N & O only, from 8.00am to 12 noon.

No late entries accepted in Classes Q-U

Roses ONLY will be judged on Saturday morning

Entry forms may be lodged by 11.30am on Friday

Rose exhibits must be on display by 8.45am on Saturday morning.

(Any Enquiries: Mrs Cath Holden, 5358 2034, Mrs Lyn Keller 0467 586 957)

A MEMBERSHIP TICKET allows free entry in every Section of the Hall Classes.
NON MEMBER ENTRY FEES - In all classes 50c or as otherwise stated

SHOW DAY - SATURDAY, OCTOBER 28th

Frank Floyd Pavilion OPEN TO PUBLIC AT 10.00AM

PRIMARY SCHOOL SECTIONS - Name of school to be on entry form

EXHIBITORS and STEWARDS PLEASE NOTE: Special Regulations for Hall; In order to secure the return of their exhibits to exhibitors, duplicate tickets will be issued for all exhibits in the hall. The hall will be cleared at 4.00pm, and persons engaged for the purpose will hand exhibits to those presenting duplicate tickets.

ALL PRIZE MONEY is to be collected by the exhibitor, after 4.00pm on Show Day, by presentation by the Exhibitors of the detachable section of the Prize Card.

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**WIMMERA AGRICULTURAL SOCIETIES
ASSOCIATION (WASA) COMPETITIONS**

Regulations:

1. 1. A person having won at a local Show will compete at a Wimmera Group final in November 2023.
2. A person having won at Show level, is not eligible for entry at any other show until after the Group judging, when, if not the winning entry, can compete again.
3. Each article entered must be the bona fide work of the exhibitor.
4. If for any reason a winner is unable to compete at Group Final, then 2nd placegetters eligible to compete.
5. WASA. entrants must reside in the boundaries of the Wimmera Group.
6. Winners at WASA. Group Final receive \$25 cash.
7. Items, except Cookery Exhibits, which are entered in the Wimmera final judging, must be exactly the same as won at local Show.

**VICTORIAN AGRICULTURAL SHOWS.
(VAS) COMPETITIONS**

Regulations:

1. A person can represent only one Society or Group for VAS.
2. An article having won at Show level will compete at Group Final, winner will then compete at next Melbourne Royal.
3. An article having won Group Final cannot compete further until after the Melbourne Royal.
4. An article, having won at the Melbourne Royal in any class is no longer eligible to compete in the competition.
5. Each article entered must be the bona fide work of the exhibitor.
6. If for any reason a winner is unable to compete at Group or State Final level, then 2nd place-getter is eligible to compete.
7. Items, except Cookery exhibits, must be the same as won at local Show or Group.
8. A person will not be permitted to win at more than one Show within the State in any one Show year. Persons not adhering to this rule will be required to forfeit/ refund prize-money.
9. An article, having won first at a Show, cannot be shown at any other State Show that year.
10. All work to have been completed within the last 12 months.
11. Professionals are not eligible.

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Section N - Fruit and Vegetables

Head Steward: D. Holden

All Prize money in this Section sponsored by "Lynleigh", Stawell.

First \$1.50, Second \$1.00

All exhibits must be grown by exhibitor.

- | | |
|--|---|
| 1.. Six stalks of Rhubarb
(bunched - tops removed) | 7.. Six Lemons
(foliage permissible) |
| 2.. Bunch of Mixed Herbs
(list varieties) | 8.. Unspecified Fruit |
| 3.. Silverbeet (six stems) | 9.. Unspecified Root
Vegetable |
| 4.. Bunch of Parsley | 10.. Unspecified Vegetable - other. |
| 5.. One pot of one variety of herb
(up to 20cm pot) | 11.. Harvest arrangement in a
basket. Basket no larger
than 30cm. |
| 6.. 300g Broad Beans | |

BEST EXHIBIT - Sash sponsored by L. Trimble

AGGREGATE TROPHY - Most points gained by an individual exhibitor:

Trophy sponsored by "Lynleigh", Stawell. First 3 points, Second 1 point.

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Section O - Flowers

Head Steward: D. Holden

Prizes: First \$1.50; Second \$1.00

All exhibits must be grown by exhibitor and potted plants must have been owned and grown for 6 months prior to Show.

OWN CONTAINERS MAY BE USED AT THE DISCRETION OF STEWARDS.

- 1.. Collection of flowers, different varieties (max. 12 stems) own container - no shrubs
- 2.. Collection of Poppies (no more than 12, in one container)
- 3.. Collection of Bulbous Flowers (corms & tubers included, not less than 4 distinct kinds, one spike of each)
- 4.. Collection of Ranunculi (in one container)
- 5.. Collection of Daisy-like Flowers (one bloom of each, in one container).
- 6.. Collection of Pansies (on a flat plate) - distinct kinds
- 7.. Three Pansies on a saucer - one kind
- 8.. Four Sweet Peas (different colours)
- 9.. Three Bearded Iris - distinct colours
- 10.. One stem of Iris - not bearded
- 11.. One Stem of Iris - Bearded
- 12.. One Bloom of Iris - Bearded
- 13.. Collection of Nasturtiums (no less than 6)
- 14.. One stem of Geranium (not ivy geranium)
- 15.. Collection of Ivy Geranium (foliage included)
- 16.. One Pot Plant of Variegated foliage- up to 30cm.
- 17.. Unspecified stem - single bloom (no roses)
- 18.. Unspecified stem - multiple bloom (no roses)
- 19.. Three distinct kinds of flowering tree or shrub (Australian Flora) (one cut of each)
- 20.. Three distinct kinds of flowering tree or shrub (Exotic) (one cut of each)
- 21.. One cut of Australian Flora
- 22.. One stem of Rhododendron
- 23.. One stem of Azalea
- 24.. One spike of Orchid
- 25.. Collection of Aquilegia (in one container)
- 26.. One stem of Pelargonium
- 27.. Indoor plant or patio plant - up to 30cm pot
- 28.. One Pot of Plants in bloom - up to 30cm pot
- 29.. One Protea flower
- 30.. Potted Fern (up to 30cm pot), name of fern may be attached
- 31.. One pot of one variety of Cactus or Succulent up to 30cm container
- 32.. Hanging Container - up to 30cm container
- 33.. One container of more than one kind of Cactus and/or Succulent up to 30cm container

BEST EXHIBIT: Sash sponsored by L. Trimble

AGGREGATE TROPHY - Most points gained by an Individual exhibitor.

Voucher sponsored by Goldfields T.O.W.N. Club. First 3 points, Second 1 point.



Goldfields T.O.W.N. Club – (Take Off Weight Naturally) is a Club which meets once a week. It offers encouragement, help and support to anyone who wants achieve a healthy weight loss. The Club meets every Wednesday morning at the Senior Citizens Clubrooms. More information—Ph. Liz (0428 764137) or Cath (0438 582034).

ROSES

Roses ONLY will be judged on Saturday morning.

Entry forms MUST be lodged by 11.30am on Friday.

Pavilion open at 8.00am.

Exhibits must be on display by 8.45am Saturday.

(For general interest, state name of rose if known)

- | | |
|--|---|
| <p>34.. Six Roses (different colours in separate containers)</p> <p>35.. Collection of Roses (five to seven stems) - own container</p> <p>36.. One Pink Rose</p> <p>37.. One Red Rose</p> <p>38.. One Yellow Rose</p> <p>39.. One bi-coloured Rose - not variegated</p> <p>40.. One Rose of any other colour.</p> <p>41.. One Rose in full bloom</p> <p>42.. Three Roses (different colours, in separate containers)</p> | <p>43.. One variety of Rose in three stages of development (in separate containers)</p> <p>44.. One stem of Hybrid Tea Rose, any colour</p> <p>45.. One stem of cluster miniature Rose</p> <p>46.. One stem of cluster flowered Rose</p> <p>47.. One stem of single Rose (5-8 petals)</p> <p>48.. One stem of old-fashioned type Rose</p> |
|--|---|

BEST EXHIBIT Sash sponsored by L. Trimble

AGGREGATE TROPHY - Most points gained by an individual exhibitor in the Rose Classes. Trophy sponsored by Kay Grinham First 3 points, Second 1 point.

FLOWER ARRANGING

All entries must be the work of exhibitor

OPEN

- | | |
|--|---|
| <p>49.. Arrangement: "My Choice".
To comprise artificial and/or dried materials.
Accessories allowed. (WASA.)
Group level prize \$25</p> | <p>50.. Lavender and Lace</p> <p>51.. Lillies with any foliage</p> <p>52.. "Song Title" arrangement, accessories allowed</p> <p>53.. One flower with any foliage.</p> |
|--|---|

BEST EXHIBIT Sash sponsored by L. Trimble

AGGREGATE PRIZE sponsored by R. Beazley

14 YEARS AND UNDER

- | | |
|---|--|
| <p>54.. One terrarium</p> <p>55.. Small bunch of flowers (stems tied and trimmed)</p> <p>56.. Floral Saucer - miniature flowers</p> <p>57.. Novelty made from fruit and/or vegetables</p> | <p>58.. A sand garden (maximum size 25cm x 25cm)</p> <p>59.. Miniature Arrangement (maximum size 10cm)</p> |
|---|--|

BEST EXHIBIT Sash sponsored by L. Trimble

AGGREGATE PRIZE sponsored by L Simpkin



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- Lollies
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- Bakeware Decoration
- Tools
- Frames
- Phone Accessories
- Glassware
- Balloons

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Section Q - Fancywork and Handcrafts

Head Steward: K Hodder

PRIZES - First \$1.50, Second \$1.00 (or as otherwise stated)

Please use safety pins (where appropriate) when attaching exhibit tickets. Exhibits in this Section may not be forwarded to the Society by post or rail. All exhibits must be new, not washed or worn, and must be the work of the exhibitor. Articles which have previously won a First Prize at the Stawell Show may not be entered in any Class of Section Q.

- Items framed must have hanging attachment
- Hanging sleeves must be on all quilts

1. Article of Cross Stitch (framed, under 30cm), Embellishment / part cross stitch allowed.
2. Article of Cross Stitch (framed, over 30cm) 60% or over cross stitch. Embellishment allowed.
3. "VAS Cross Stitch Competition" Article of Cross Stitch (any type) up to 60cm on all sides, including frame. Minimal embellishments allowed. All work to have been completed within the last 12 months
Local Prize \$5
Group Prize \$25. State Prize sponsored by Spotlight
4. Apron, machine-made. Hand finishing allowed.
5. Garment – Machine Sewn
6. Item of Tapestry - no long stitch
7. Item of Tapestry - long stitch
8. Best dressed Doll - not knitted
9. Best Coat Hanger
10. Best Cushion
11. Article of Embroidery (80 years and over)
- 12.. Any other Handwork Sewn (80 years and over)
- 13.. Diamond Art Painting
- 14.. Soft Toy, felt or fabric
- 15.. Best Pot Holder
- 16.. Decorative handmade Doll - not knitted
- 17.. Traditional Teddy Bear (may be dressed)
- 18.. Wall Hanging. No larger than 1 metre on any one side.
- 19.. Four Distinct varieties of one person's craftwork.
First Prize - Voucher sponsored by M. Van Leeuwen
- 20.. "VAS Patchwork Competition" The exhibit is not to be more than one metre on any one side. Machine/Hand Pieced and Quilted by exhibitor only. Minimal embellishments. Small amount only not to overpower patchwork. All work to have been completed in the last 12 months prior to its entry at a local show. **\$10 Local prize sponsored by Stawell Quilters. Group Prize \$25. State Final Prize sponsored by Spotlight.**
- 21.. Quilt incorporating applique and/or embroidery
- 22.. Item of Quilting (not patchwork)
- 23.. Patchwork Quilt (pieced and quilted)
- 24.. Small item of applique

CHILDREN 8 YRS AND UNDER

- 25.. Small item of patchwork
- 26.. Article of Candlewicking - (may include quilting)
- 27.. "VAS Sewing Competition" A wearable vest fully lined. Embellishments allowed. Sewn by machine. May be hand finished. All work to have been completed in the last 12 months. **Local prize \$10 sponsored by Beryl Cox. Group Prize \$25. State Final Prizes sponsored by Spotlight.**
- 28.. "VAS Embroidery Competition" The exhibit to be an article of hand embroidery, any type, excluding cross stitch. All work to have been completed in the last 12 months. **Local prize \$10 sponsored by Pauline Holden. Group Prize \$25. State Final Prize Vouchers sponsored by Spotlight.**
- 29.. Article of Embroidery (other than listed)
- 30.. One Christmas Decoration.
- 31.. Handmade item of jewellery
- 32.. One page of Scrapbooking
- 33.. Handmade Greeting Card
- 34.. Article of Woodwork - small - 40cm largest dimension
- 35.. Article of Woodwork - large - over 40cm
- 36.. Handwork other than listed - open to male entrants only
- 37.. Handwork other than listed - open to female entrants only
- 38.. Hand crafted bag
- 39.. Three articles suitable for a fete
40. Recycled item not more than 40cm on any one side.

BEST EXHIBIT – SASH sponsored by L. Trimble
VOUCHER sponsored by Allison & Brian Rasche
AGGREGATE TROPHY - Most points gained by an individual exhibitor: sponsored by Mrs. C. Holden First 3 points, Second 1 point.

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Felting Spinning & Weaving

Head Steward: Jo Wilson

Handmade Felt - All entries must be predominantly wool and fashioned where appropriate. Seams may be hand sewn or machine stitched. If lined, leave opening for inspection of back of felt. Attach samples and state the breed and/or fibre content.

Glossary Terms: Accessory - Article worn to complete or part of an outfit, e.g. socks, gloves, scarf, bag, etc.

Article - The item that is to be exhibited. A garment may be exhibited in a class calling for an article but only garments can be in garment classes. Refer "garment" where a class calls for an article, this means one (1) article only.

Garment - A garment is an article that can be fitted onto the body. NB It is acceptable to exhibit a garment as an article if desired.

- 41.. Hand felted bag.
- 42.. Hand felted scarf.
- 43.. Hand felted scarf using Nuno method.
- 44.. Hand felted article.
- 45.. Hand felted garment.
- 46.. Hand felted article using Nuno method.
- 47.. Hand felted garment using Nuno method.
- 48.. Felted item other than listed.
Best Exhibit in Felting Classes 41-48. Trophy sponsored by C Hall.
- 49.. One skein of fine hand-spun natural fibre
- 50.. One skein of thick hand spun

- 51.. One skein of novelty yarn.
- 52.. Large garment made from hand-spun natural fibre
- 53.. Small garment made from hand-spun natural fibre
- 54.. Article or garment created with hand crafted natural fibre, prepared and made by exhibitor.
- 55.. Article of knitting or crochet in hand-spun wool made by two people
- 56.. Hand woven garment
- 57.. Hand woven article

Best Exhibit in Spinning & Weaving Nos 49 – 57 - Voucher sponsored by Anne Ellis



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Junior Handcrafts and Hobbies

Head Steward: L. Simpkin

Non-member entry fee in all Classes - 50c

Prize First - \$1.50 Second - \$1.00 Third 50c

Please use safety pins (where appropriate) when attaching exhibit tickets.

All constructed items to be on a firm base.

SECONDARY SCHOOL STUDENTS

- | | |
|---|--|
| <p>58.. Felt article or garment
59.. Hand knitted article
60. Paper made article
61.. Article of Patchwork / Applique
62.. One page of scrapbooking
63.. Hand beaded article
64.. Article in long stitch/ Cross stitch.
Embellishment allowed.
65.. Soft toy/Doll
66.. Any other article of handwork
67.. A Sewn Article
68.. Hobbywork other than listed -
for girls</p> | <p>69.. Hobbywork other than listed -
for boys
70.. Article of Woodwork - small
71.. Article of Woodwork - large
72.. Item of Pottery
73.. Article of Metalwork
74.. Article made from junk
(not more than 40cm on any
one side)
First Prize - \$5 cash
sponsored by Lyn Keller
75.. Diamond Art Painting</p> |
|---|--|

Trophy for Most Outstanding Exhibit sponsored by K & R Grinham.

The most outstanding Exhibit entry from Nos. 58-75 will be entered in the WASA.

Competition for Unspecified Article of Craft by a Secondary School Student.

Group Level First prize - \$25

PRIMARY SCHOOL STUDENTS - 12 YRS AND UNDER

- | | |
|--|---|
| <p>76.. Article of woodwork
77.. Decorated wooden spoon
78.. Decorated Egg in holder
79.. One page of scrapbooking
80.. Toy
81.. Hand beaded article
82.. Decorated shoe / boot
83.. Clay/mosaic article
84.. Diamond Art Painting
85.. Construction article
86.. Article of needlework
87.. Knitted Scarf
88.. Article of Sewing.
89.. Paper-made Article
90.. An original creation of Lego, up
to 15cm (must be on solid base)</p> | <p>91. An original creation of Lego no
larger than 30cm (must be on
solid base)
92.. A Lego Kit up to 15cm (must be
on solid base)
93.. A Lego Kit no larger than 30cm
(must be on solid base)
94.. Hobbywork other than listed - for
Girls
95.. Hobbywork other than listed - for
Boys
96.. Article made from junk not more
than 40cm on any one side.
First Prize - \$5 cash sponsored by
Lyn Keller</p> |
|--|---|

Trophy for Most Outstanding Exhibit sponsored by D. & J. Seear.

CHILDREN 8 YRS AND UNDER

- 97.. Best Decorated Wooden Spoon
- 98.. Decorated Egg in holder
- 99.. Construction article
- 100.. Clay/mosaic article
- 101.. Diamond Art Painting
- 102. Knitted Scarf
- 103.. Article of Needlework.
- 104.. Article of Sewing.
- 105.. Decorated shoe / boot
- 106.. Paper-made article
- 107.. One page of scrapbooking
- 108.. Hobbywork other than listed -
for Girls
- 109.. Hobbywork other than listed -
for Boys

- 110.. Hand beaded article
- 111.. Article made from junk not
more than 40cm on any
one side.
**First prize - \$5 cash
sponsored by Lyn Keller**
- 112.. An original creation of Lego
up to 15cm (must be on solid
base)
- 113. An original creation of Lego no
larger than 30cm (must be on
solid base)
- 114.. A Lego kit up to 15cm (must be
on solid base)
- 115.. A Lego kit no larger than 30cm
(must be on solid base)

Prize for Most Outstanding Exhibit sponsored by Jenny Cray.

The Most Outstanding Exhibit from a Primary School Student (Nos 97 – 115) will be entered in WASA for “Unspecified Article of Craft by a Primary School Student. Group Level Prize \$25

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Section R - Knitting and Crochet

Head Steward: L Keller

PRIZES: First \$1.50, Second \$1.00 (unless otherwise stated)

All exhibits must be new and must be the work of the exhibitor. All work to be handknitted unless otherwise stated. Machine bands permissible in all sections.

Crochet edging permitted on knitted articles. No machine seams permitted.

Articles which have previously won a First Prize at the Stawell Show may not be entered in any Class of Section R. Please use safety pins when attaching exhibit tickets.

- 1.. Item of Crochet.
 - 2.. Crochet article made in crochet cotton (WASA) Group level prize \$20.
 - 3.. Crochet Knee Rug
 - 4.. Crochet Large Rug
 - 5.. Knitted Knee Rug
 - 6.. Knitted Large Rug
 - 7.. Baby's Crochet Pram Cover
 - 8.. Baby's Knitted Pram Cover
 - 9.. Baby's Frock in Crochet
 - 10.. Baby's Knitted Frock
 - 11.. Baby's Matinee Jacket or Coat, knitted
 - 12.. Baby's Matinee Jacket or Coat, crochet
 - 13.. Hand-knitted baby garment in any ply, pattern size up to 12 months. (WASA) Group level prize \$25
 - 14.. Child's knitted Jumper or Cardigan (5 ply or finer)
 - 15.. Child's knitted Jumper or Cardigan (6ply or thicker)
 - 16.. Adults knitted Jumper or Cardigan (5ply or finer)
 - 17.. Adults knitted Jumper or Cardigan (6ply or thicker)
 - 18.. "VAS Knitting Competition." A hand knitted blanket not more than one metre on any one side. Knitted in one piece.
- Minimum of five different stitches (patterns). Pure wool/wool blend of any ply. Attach label or receipt. All work to have been completed in the last 12 months. **Local Prize \$10 sponsored by Stawell Quilters. Group prize \$25. State Final Prize Vouchers sponsored by Spotlight.**
- 19.. Matching scarf & headwear - Any yarn
 - 20.. Scarf knitted or crochet. Embellishment allowed.
 - 21.. Shawl knitted or crochet. Embellishment allowed.
 - 22.. Tea Cosy - Any yarn
 - 23.. Crochet/hand knitted article, any ply yarn. (Note Feathers Jazz etc. are not plied yarns) (WASA.) **Group Level Prize \$25**
 - 24.. Dressed doll (knitted or crochet garments)
 - 25.. Pair of knitted/crochet gloves/ mittens.
 - 26.. Headwear, knitted or crochet.
 - 27.. Knitted item other than listed.
 - 28.. Crochet item other than listed.
 - 29.. Knitted or Crochet Toy
 - 30.. Pair of handknitted socks
 - 31.. Baby's footwear
 - 32.. Baby's booties
 - 33.. Baby's Bonnet
 - 34.. Childs headwear – any type of yarn

35.. VAS Crochet Competition. A 3D item no larger than 50cm on any one side made from Pure Wool/Wool Blend of any ply. Attach label or receipt.

Local prize \$10 sponsored by Stawell Quilters. Group Prize \$25. State Final Prize: Vouchers sponsored by Spotlight.

36.. Picture knitted garment or article.

37.. Knitted Garment or Article
(eligible for exhibitors 80 years and over). First prize \$2, Second prize \$1

38.. Crochet Garment or Article
(eligible for exhibitors 80 years and over). First prize \$2, Second prize \$1

BEST EXHIBIT - KNITTING AND CROCHET- Sash sponsored by L. Trimble

AGGREGATE TROPHY - Most points

Trophy sponsored by the family of the late Jill & Mel Gammon.

First 3 points; Second 1 point.

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Section S - Cookery

Head Stewards: Julie Cass & Allison Rasche

PRIZES: First \$1.50; Second \$1.00 (unless otherwise stated)

All Bread, Scones, Buns, Cakes, etc. to be shown on plain white plates without doylies. Tickets to be affixed by exhibitor. Cakes and Biscuits are not to be iced or filled unless otherwise stated. All cooking to be made prior to Judging Day.

SPECIAL AGGREGATE PRIZES

Trophy sponsored by Chris 'n' Di's Pies and Cakes for Aggregate in Cookery Class.

The Kindred Trophy, for Aggregate in Cookery Class, Perpetual Trophy sponsored by Mr. H.B. Coates of St. Arnaud in memory of Mrs. S.S. Kindred and daughters Lyn and Joan.
Aggregate - First 3 points, Second 1 point.

SASH - AGGREGATE IN COOKERY CLASS – Sash sponsored by Stawell CWS

SASH - BEST COOKERY EXHIBIT – Sash sponsored

1983-92, 2002-05 & 2007 - Mrs C. Cross

1993 - Mrs L. Christian

1994-98 & 2001 - Mrs J. Britton

2011-2012 - Mr P. Browne

1999-2000, 2006, 2008-10, 2013-15 - Mrs E. Raggatt

2016 -2019, 2021, 2022 – Jess Cass.

- | | |
|--|--|
| <ol style="list-style-type: none">1.. Three varieties of Unbaked Slice (2 slices of each variety)2.. One variety of Baked Slice - 4 pieces3.. Four Lamingtons4.. Four Cream Puffs (any recipe).
Two filled and two unfilled5.. One Pavlova - unfilled, shown on any type of plate6.. Four Jelly Cakes7.. Four Savoury Scones8.. Four Plain Scones (round cut)9.. Four Fruit Scones10.. Ginger Fluff11.. Chocolate Sponge12.. Cornflour Sandwich (jam filled, not iced)13.. Swiss Roll (jam filled)14.. Sponge Roll - any variety (filled)15.. Banana Cake16.. Unspecified Cake (state variety)17.. Chocolate Cake (iced) | <ol style="list-style-type: none">18.. Sultana Cake19.. Orange Cake, iced, own recipe, loaf tin. (WASA) Group Level Prize \$2520.. Date Loaf, nuts allowed (in loaf tin)21.. Nut Loaf (in pipe tin)22.. Steamed Plum Pudding - own recipe (WASA.) Group Level Prize \$25.23.. Boiled Plum Pudding, in a cloth, cloth removed – own recipe (WASA) Local Prize voucher sponsored by Linda's Country Cottage. Group Level Prize \$2524.. Four Yo-Yo's (filled)25.. Four shortbread26.. Drop Biscuits (4 of one variety)27.. Forcer Biscuits (plate of six)28.. Four Anzac biscuits – (WASA) Group Level Prize \$2529.. A glass container of mixed biscuits |
|--|--|

- 30.. Four Sausage Rolls
- 31.. Loaf of multigrain bread made in a bread-making machine. (WASA.) **Group Level Prize \$25**
- 32.. Cake - any variety of buttercake (open to male entrants only)

- 33.. Boiled Fruit Cake
- 34.. Light Fruit Cake
- 35. Vegetable based Cake (vegetable to be specified)
- 36.. A cake for a special occasion.,

37.. VAS LTD RICH FRUIT CAKE

Rich Fruit Cake Recipe - **Here's what you need:**

Preferred – 100% Australian grown produce.

- | | |
|--------------------------------|------------------------------------|
| 250g sultanas | ½ teaspoon ground ginger |
| 250g chopped raisins | ½ teaspoon ground cloves |
| 250g currants | 250g butter |
| 125g chopped mixed peel | 250g soft brown sugar |
| 90g chopped red glace cherries | ½ teaspoon vanilla essence |
| 90g chopped blanched almonds | ½ teaspoon almond essence |
| 1/3 cup sherry or brandy | 4 large eggs |
| 250g plain flour | ½ teaspoon lemon essence OR finely |
| 60g self-raising flour | grated lemon rind. |
| ¼ teaspoon grated nutmeg | |

Here's what you do:

Cut the fruit and almonds into three to four pieces and mix together. Sprinkle with sherry or brandy. Cover and leave for at least one hour, but preferably overnight. Sift together flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition. Add alternately fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place mixture into a prepared tin 20cm square, straight sided and square cornered. Bake in a slow oven for approximately 3 1/2 to 4 hours. Allow cake to cool in the tin.

First: \$20 – Voucher sponsored by Corner Café. WASA. Group Level - First Prize \$25.00 State Level - \$200 Prize sponsored by Spotlight

- 38.. Four sweet muffins, not iced or decorated, no packet mixes, own recipe (papers to be removed) (W.A.S.A) **Group Level Prize \$25.**
- 39.. A decorated plaque based centre piece no larger than 30 cm at widest point (W.A.S.A) **Group Level Prize \$25.**
- 40.. Afternoon tea tray for 2 - novelty.

- 41.. Afternoon tea tray for 2 - formal.
- 42.. Six Pikelets - own recipe
- 43.. Damper - own recipe. (May be made on day of judging)
- 44.. Make, bake and grow - consisting of 3 appropriate items. **Prize sponsored by Kerrie Hodder**

45.. VAS LTD Carrot Cake Competition

Carrot Cake Recipe - **Here's what you need:**

375g plain flour	3 medium carrots, grated 350g
345g castor sugar	½ tsp ground nutmeg
2 tsp baking powder	½ tsp allspice
375ml vegetable oil	220g tin crushed pineapple, drained
1 ½ tsp bicarb soda	2 tsp salt
4 eggs	180g pecans, chopped
2 tsp ground cinnamon	

Here's what you do:

Preheat the oven to 180C (160C fan), Grease a 23cm round cake tin and line with baking paper. Sift the dry ingredients together into a bowl. In a separate bowl, beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin. Bake for approximately 90 - 100 minutes or until a bamboo skewer inserted into the centre of the cake comes out clean. Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack.

Upend and allow to cool on the wire rack.

First Prize Voucher sponsored by Corner Café. WASA. Group Level First Prize \$25.00 VAS State Final sponsored by Rocky Lamattina & Sons

SECONDARY SCHOOL STUDENTS

Prizes First - \$1.50 Second - \$1.00 Third - 50c unless otherwise stated.

46.. VAS LTD Junior Carrot and Date Muffins Competition

A competition for junior cake bakers under 18 on the day of their local show

Carrot & Date Muffins Recipe - **Here's what you need:**

2 ½ cups S R Flour	1 tablespoon orange marmalade
1 teaspoon ground cinnamon	1 cup canola oil
¼ teaspoon ground nutmeg	¾ cup orange juice
1 cup brown sugar (firmly packed)	1 cup reduced fat milk
1/3 cup chopped pitted dates	2 eggs lightly beaten
1 cup coarsely grated carrot	

Here's what you do:

Heat oven to 190C (moderately hot)

Line a 12 hole muffin pan with Round Paper Muffin Cases (35mm high and 90mm wide 50mm base). Sift dry ingredients into a large bowl; stir in dates, carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined. Spoon mixture evenly into muffin paper cases in muffin pan. Cook for 20 minutes. To test if muffins are cooked insert cake skewer; if it comes out clean the muffins are ready

Stand muffins in pan for 5 minutes before removing to cool.

Show entries: Four (4) muffins per plate.

**Local Prize sponsored by Linda's Cottage Country
W.A.S.A. Group Level First Prize \$25.00 VAS State Final
sponsored by Rocky Lamattina & Sons.**

47.. VAS LTD Junior Boiled Fruit Cake

Boiled Fruit Cake Recipe - **Here's what you need:**

Preferred 100% Australian Grown

375g mixed fruit	2 eggs, lightly beaten
3/4 cup brown sugar	2 tablespoons marmalade
1 teaspoon mixed spice	1 cup self-raising flour
1/2 cup water	1 cup plain flour
125g butter	1/4 teaspoon salt
1/2 teaspoon bicarb soda	1/2 cup sherry

Here's what you do:

Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil. Simmer gently for 3 minutes, remove from stove, add bicarbonate soda and allow to cool. Add the sherry, eggs and marmalade, mixing well.

Fold in the sifted dry ingredients then place in a greased and lined 20cm round cake tin.

Bake in a moderately slow oven for 1 1/2 hours, or until cooked when tested.

Local Prize sponsored by Grace Richardson

WASA Group Level First Prize \$25.00 VAS State Level Prize/Trophy sponsored by Spotlight

- 48.. An edible necklace
- 49.. Four Muffins - one variety - papers to be removed
- 50.. Chocolate Cake - any shape
- 51.. Unbaked slice - 4 pieces
- 52.. One variety of Baked Slice - 4 pieces
- 53.. Baked biscuit (plate of four)

- 54.. Pikelets (plate of four)
- 55.. Cake for a special occasion
- 56.. Tea Cake
- 57.. Four decorated cup cakes

Best Exhibit Trophy sponsored by Mrs. Joyce Dowsett

PRIMARY SCHOOL STUDENTS

- 58.. Tea Cake
- 59.. Plain Scones (plate of four)
- 60.. Unbaked Slice (plate of four)
- 61.. Baked Slice (plate of four)
- 62.. One variety of Drop Biscuits (plate of four)
- 63.. Decorated Marie Biscuits (plate of four)
- 64.. Iced Patty Cakes (plate of four - not decorated)
- 65.. Iced Patty Cakes (plate of four - decorated)

- 66.. Cake - any other variety
- 67.. An edible necklace.
- 68. Packed School Lunch (Healthy) - 5 items in lunch box.
- 69.. Four Muffins - any variety - papers to be removed

Best Exhibit Trophy sponsored by B. Barham



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Section T - Jams, Preserves, etc.

Steward: L Trimble

PRIZES: First \$1.50, Second \$1.00. (Except where otherwise stated)

All work to be that of exhibitor. Pickles and sauces to be opened for Judge's convenience. Jams and Preserves must be produce of last season's crop.

All exhibits to be labelled. Wax seals to be removed.

- | | |
|--|---|
| <ul style="list-style-type: none">1.. One bottle of Herbed Vinegar2.. One container of Sauce or Condiment3.. One jar of Pickles, any variety4.. One jar of one variety Pickled Vegetable5.. Homemade Tomato Sauce, with or without seeds, one bottle6.. Tomato Relish7.. Unspecified Relish (state variety)8.. One jar of Chutney, any variety9.. Bottle of Tomato Sauce, jar Mustard Pickles, jar Relish
(WASA) Group Level Prize \$2510.. Hen Eggs - 1/2 dozen | <ul style="list-style-type: none">11.. Largest Hen Egg12.. Jar of Lemon Butter13.. Jar of Marmalade – Sweet14.. Jar of Fig Jam15.. Jar of Berry Jam16.. Jar of Melon Jam, any flavour17.. Six different items of one person's preserves18.. Jar of Apricot Jam19.. One jar Jelly20.. One jar of unspecified Jam (state variety)21.. One jar Jam, one jar Jelly
(WASA) Group Level Prize \$25 |
|--|---|

BEST EXHIBIT - Sash sponsored by L. Trimble

Voucher sponsored by Grant at Gallery Café

AGGREGATE TROPHY - Most points gained by an individual exhibitor

Trophy sponsored by Elsie Cray. First 3 points, Second 1 point.



Section U - Art

Stewards: E. Cray and J. Cray

Paintings without suitable hanging attachments in Sections 1-3 will not be accepted, and must not exceed 107cm x 92cm in size overall.

Non-members entry fee 50c All exhibits to be original - not copied

OPEN

1.. Original or Imaginative Composition, representational or abstract in any medium.

First Prize sponsored by Lois Trimble. Second Prize - \$2

NOVICE - Person who has not won at an Agricultural Show.

2.. Original or Imaginative Composition, representational or abstract in any medium.

First Prize sponsored by Allison & Brian Rasche. Second Prize - \$2

YEARS 10 -12

3.. Creative Art. There are no restrictions on medium and imaginative materials to be used. Entries to be 2D Size must not exceed 100cm on any one side.

4.. Creative Art. There are no restrictions on medium and imaginative materials to be used. Entries to be 3D Size must not exceed 100cm on any one side.

5.. Item of digital art.

YEARS 7-9

6.. Creative Art. There are no restrictions on medium and imaginative materials to be used. Entries to be 2D. Size must not exceed 100cm on any one side.

7.. Creative Art. There are no restrictions on medium and imaginative materials to be used. Entries to be 3D. Size must not exceed 100cm on any one side

8.. Item of digital Art

BEST EXHIBITS in 3 - 8 - First Prize sponsored by Allison & Brian Rasche. Second Prize - \$2

PRIMARY SCHOOL STUDENTS

First Prize - \$1.50, Second Prize - \$1.00, Third - 50c

Mount not to exceed 3cm.

Grades Kinder/Prep

9.. Portraits/People. There are no restrictions on medium and imaginative materials to be used. Entries to be 2D. Size must not exceed A3 on any one side.

10.. Environment/Nature. There are no restrictions on medium and imaginative materials to be used. Entries to be 2D. Size must not exceed A3 on any one side.

- 11.. Abstract Drawing/Painting.
There are no restrictions on medium and imaginative materials to be used. Entries to be 2D. Size must not exceed A3 on any one side.

Grades 1/2

- 12.. Portraits/People. There are no restrictions on medium and imaginative materials to be used. Entries to be 2D. Size must not exceed A3 on any one side.
- 13.. Environment/Nature. There are no restrictions on medium and imaginative materials to be used. Entries to be 2D. Size must

not exceed 100cm on any one side.

- 14.. Abstract Drawing/Painting.
There are no restrictions on medium and imaginative materials to be used. Entries to be 2D. Size must not exceed A3 on any one side.

Grades 3/4

- 15.. Portraits/People. There are no restrictions on medium and imaginative materials to be used. Entries to be 2D. Size must not exceed A3 on any one side.
- 16.. Environment/Nature. There are no restrictions on medium and imaginative materials to be used. Entries to be 2D.

Size must not exceed A3 on any one side.

- 17.. Abstract Drawing/Painting.
There are no restrictions on medium and imaginative materials to be used. Entries to be 2D. Size must not exceed A3 on any one side.

Grades 5/6

- 18.. Portraits/People. There are no restrictions on medium and imaginative materials to be used. Entries to be 2D. Size must not exceed A3 on any one side.
- 19.. Environment/Nature. There are no restrictions on medium and imaginative materials to be used. Entries to be 2D. Size must not exceed A3 on any one side.

- 20.. Abstract Drawing/Painting. There are no restrictions on medium and imaginative materials to be used. Entries to be 2D. Size must not exceed A3 on any one side.

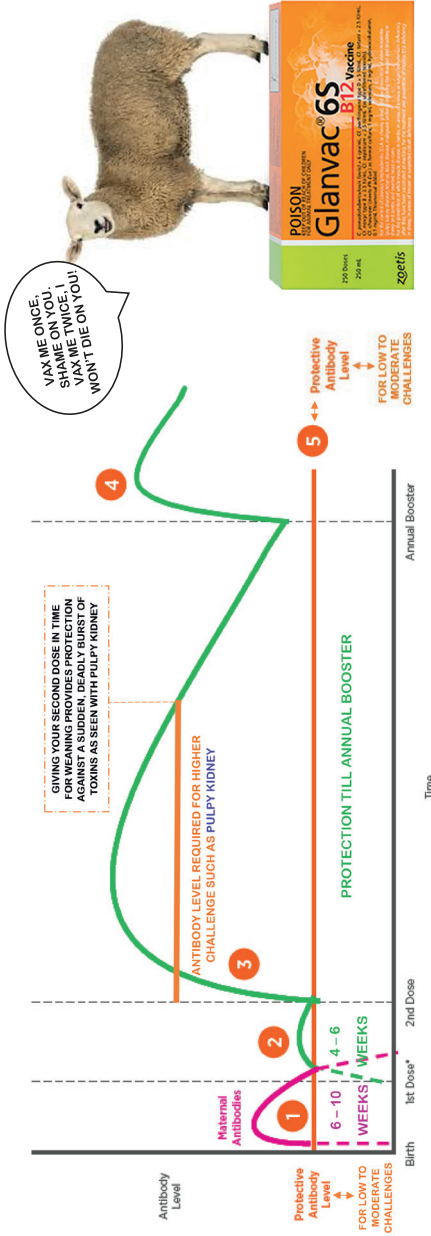
BEST EXHIBITS in 9 - 20.
Prize sponsored by Sharon Trimble



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Section V - Photography

WIMMERA DESIGN AND PRINT
STAWELL SHOW PHOTOGRAPHIC COMPETITION
Saturday 28th October, 2023.

Stewards: Jeff McMillan, Lyn MacKenzie, John Simpkin and Bruce Thomas.

Entries close Saturday, October 21st, 2023.

Please Note: ALL EXHIBITS ARE TO BE HANDED TO THE STEWARDS IN THE TROTTERING CLUB DINING ROOM BY 1.00 pm. FRIDAY Oct 27th

COMPETITION RULES.

- All exhibits are to be presented on or in a cardboard mount. .
- Exhibits must have the entry card attached to the front of the mount, and the exhibitor's name on the back. The title may be written on the front of the matt, provided it does not identify the exhibitor.
- Exhibits must be handed in to the stewards on Friday, October 27th between 9.00 a.m. and 1.00 p.m.
- Exhibitors may enter a maximum of three prints in each section and the original image must have been made by the exhibitor using a camera (includes cameras in phones and tablets).
- Prints which have been exhibited at a previous Stawell Show cannot be entered again.
- Photographers who have **won two (2) NOVICE AGGREGATE AWARDS** in previous Stawell Shows **can only enter in the Open Classes or Advanced Photographer Classes.**
- Photographers who have **won two (2) OPEN CLASS AGGREGATE AWARDS** in previous Stawell Shows, **or have had an acceptance in an APS National, or a FIAP International Photographic Competition, can only enter the Advanced Photographer Classes.**

EXHIBIT SIZES:

All Small prints: Maximum print size 15 cm x 20 cm; Maximum matt board 25 x 30 cm.

All Large Prints: Maximum Print A4 – Maximum matt board 30 x 40 cm.

Panorama Print (Class 32): Maximum print size 60 cm x 30 cm; Maximum matt board is 70 cm x 40 cm.

Class 30 & 31 - WASA & VAS competitions: Max print 20 x 30 cm with a **3 cm. matt border.**
(Maximum matt board 26cm x 36cm)

AFTER THE SHOW: From 3.45 p.m. exhibitors may collect their prints from the stewards. In order to maintain the security of the prints, exhibitors must present duplicate exhibit cards to identify their prints.
ALL PRIZE MONEY to be collected from the Show Treasurer soon after 4.00 p.m. on Show Day.

AGGREGATES:

BEST PRINT OF THE SHOW: A \$25.00 voucher from Wimmera Design and Print, 54 McLachlan Street, Horsham and a trophy donated by Grampians Insurance Brokers.

ADVANCED PHOTOGRAPHER AGGREGATE: A \$25.00 voucher donated by Wimmera Design and Print, 54 McLachlan Street, Horsham and a Trophy donated by Grampians Insurance Brokers, for the photographer who gains the most points from sections 1 to 7, & 31 to 35.

OPEN AGGREGATE: A \$25.00 voucher donated by Wimmera Design and Print, 54 McLachlan Street, Horsham and a trophy donated by John Simpkin for the photographer who gains the most points from sections 8 to 14, & 31 to 35.

NOVICE AGGREGATE: A \$25.00 voucher donated by David Richardson, Jenrick House, Great Western and a trophy donated by John Simpkin for the photographer who gains the most points from sections 15 to 21, & 31 to 35.

SECONDARY STUDENTS' AGGREGATE TROPHY: A \$25.00 voucher donated by David Richardson, Jenrick House, Great Western and a trophy donated by John Simpkin for the photographer who gains the most points from sections 22 to 25, 30 & 32 to 35.

PRIMARY STUDENTS' AGGREGATE TROPHY: A \$20 cash prize and a trophy donated by John Simpkin for the photographer who gains the most points from the sections 26 to 29, 30 & 32 to 35.

SCORING for AGGREGATES: First 3 points; second 2 points; third 1 point. (H.C. awards used to separate tied scores.)

DEFINITIONS:

Open Subject: - Any subject chosen by the photographer.

Portrait – people shot: - An image which captures one or more people and tells us about the subject/s. May include the setting if it adds to the story.

A Streetscape in the Northern Grampians Shire: - A view captured in one of the streets within the shire borders.

Land, Sea or Waterscape: A picture of natural scenery, which may include people, buildings or man-made structures, **provided these do not dominate the picture.**

An Australian Native Bird: An image of an Australian native bird - should allow the bird to be identified.

Animal/s in action: - an image with one or more animals in action (These are VAS/WASA sections – see full details below)

Night Sky: - an image where the night sky is the main subject of the image.

A Panorama Image: Image of any subject but must be panorama format. **Maximum print size 60 cm x 30 cm;** Maximum matt board is 70 cm x 40 cm.

A domestic pet: An image of a pet which is kept in the home situation. May include the setting if it tells us more about the pet.

Motor Sport Action: An image which highlights motor sport action.

A Photo taken using a drone: This is an open subject but when viewing the image it must be clear that it was captured by using a drone.

ADVANCED PHOTOGRAPHER CLASSES

Classes 1 to 7, sponsored by Wimmera Design and Print Horsham

Entry fee: Non - members 50 cents per print. Prizes: First \$5, Second \$2, Third \$1.

1. Coloured Small Print - "Open subject."
2. Coloured Small Print - "A Portrait or People shot"
3. Coloured Small Print - "A Streetscape in the Northern Grampians Shire".
4. Coloured Enlargement - "Open subject."
5. Coloured Enlargement - "An Australian Native Bird."
6. Coloured Enlargement - "A Land, Sea or Waterscape."
7. Black & White Print to A4 - "Open subject."

OPEN PHOTOGRAPHER CLASSES

Classes 8 to 14 sponsored by Stawell Camera Club

Entry fee: Non - members 50 cents per print. Prizes: First \$5, Second \$2, Third \$1.

8. Coloured Small Print - "Open subject."
9. Coloured Small Print - "A Portrait or People shot"
10. Coloured Small Print - "A Streetscape in the Northern Grampians Shire".
11. Coloured Enlargement - "Open subject."
12. Coloured Enlargement - "An Australian Native Bird."
13. Coloured Enlargement - "A Land, Sea or Waterscape."
14. Black & White Print to A4 - "Open Subject"

NOVICE PHOTOGRAPHER CLASSES:

Classes 15 to 21 sponsored by Stawell Camera Club

Entry fee: Non-members 50 cents per print. Prizes: First \$5, Second \$2, Third \$1

15. - Coloured Small Print - "Open subject."
16. - Coloured Small Print - "A Portrait or People shot"
17. - Coloured Small Print - "A Streetscape in the Northern Grampians Shire".
18. - Coloured Enlargement - "Open subject."
19. - Coloured Enlargement - "An Australian Native Bird."
20. - Coloured Enlargement - "A Land, Sea or Waterscape"
21. Black & White Print to A4 - "Open Subject"

SECONDARY COLLEGE STUDENTS.



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Entry fee: Non-members 50 cents per print. Prizes: First \$5, Second \$2, Third \$1.

Classes 22 to 25, sponsored by Kerri Kingston

22. - Coloured small print to 15x20 cm - "Open subject."
23. - Coloured small print to 15x20 cm - "A Domestic Pet"
24. - Coloured print to A4 - "Open subject."
25. - Coloured print to A4 - "A Land, Sea or Waterscape"

PRIMARY SCHOOL STUDENTS.

Entry fee; Non-members 50 cents per print. Prizes; First \$5, Second \$2, Third \$1.

Classes 26 to 29, sponsored by Doctor DC Auto-Electrical, Stawell

26. - Coloured small print to 15x20 cm - "Open subject."
27. - Coloured small print to 15x20 cm - "A domestic pet."
28. - Coloured small print to 15x20 cm - "A Land, Sea or Waterscape."
29. - Coloured Print to A4 size - "Open subject."

WASA SPECIAL CLASS OPEN TO LOCAL STUDENT PHOTOGRAPHERS (Primary and Secondary) under 18; See below for details.

Entry fee; Non-members 50 cents per print. Prizes; First \$5; Second \$2; Third \$1; **Class sponsored by Doctor DC Auto-electrical Pty Ltd, Stawell.**

30. **"Animal/s in Action"** Coloured or black & white print up to 20 x 30 cm with matt border up to 3 cm.

WASA SPECIAL CLASS OPEN TO LOCAL ADULT PHOTOGRAPHERS; See below for details.

Entry fee; Non-members 50 cents per print. Prizes; First \$5; Second \$2; Third \$1; **Class sponsored by Doctor DC Auto-electrical Pty Ltd, Stawell.**

31. **"Animal/s in Action"** Coloured or black & white print up to 20 x 30 cm with a matt border up to 3 cm.

The winning prints in classes 30 and 31 will represent the Stawell Show in the 2023 WASA Group Final, and the winners of that competition will be eligible to compete at the 2024 Melbourne Royal.

SPECIAL CLASSES OPEN TO ALL PHOTOGRAPHERS;

Entry fee; Non-members 50 cents per print. Prizes; First \$5; Second \$2; Third \$1;

32. **"A Panoramic Image"** – Coloured print, Open Subject, in Panoramic Format. **Maximum print size 60 cm x 30 cm;** Maximum matt board is 70 cm x 40 cm **Class sponsored by Elders Real Estate, Stawell.**
33. **"Night Sky"** Coloured print up to A4 with a 30 x 40 cm matt. **Class sponsored by Lyn MacKenzie**
34. **"Motor Sport Action"** – Coloured or black & white print up to A4 size with up to a 30 x 40 cm matt. **Class sponsored by Ross Erwin**
35. **Á photo taken using a drone."** – Coloured print up to A4 size with up to a 30 x 40 cm matt. **Class sponsored by Karl Meyer**

VAS Senior Photography. (CLASS 31)

1. THEME FOR 2023/2024 – Animal/s in action

2. Unframed
3. Print no larger than 20cm by 30cm
4. Must be mounted on thick card (mount no larger than 3cm border)
5. Professional photographers are not eligible (someone that derives the greater percentage of their income as a photographer)
6. Each exhibit entered must be the bona fide work of the exhibitor.
7. All work is to have been completed in the last twelve (12) months prior to its entry at a local show.
8. The competition follows the three levels of competition: Show Level, Group Level and state final.
9. An exhibit having won at a show will compete at the 2023 group final. The winning exhibit at the group final will then compete in the state final at the 2024 Melbourne Royal.
10. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other show until after the group final judging.
11. An exhibitor is only eligible to represent one group in the state final.
12. If for any reason a winner is unable to compete at group or state final level, then the second placegetter is eligible to compete.
13. An exhibit having won at state final is no longer eligible to compete in the competition.
14. If an exhibitor is found to have won more than one group final the exhibitor must forfeit/ refund all prizes and will be disqualified from exhibiting for 12 months.

VAS Junior Photography. (CLASS 30)

1. THEME FOR 2023/2024 – Animal/s in Action

2. Exhibitors to be aged under 18 years on the day of their local show/field day
3. Unframed
4. Print no larger than 20cm by 30cm
5. Must be mounted on thick card (mount no larger than 3cm border)
6. Professional photographers are not eligible (someone that derives the greater percentage of their income as a photographer)
7. Each exhibit entered must be the bona fide work of the exhibitor.
8. All work is to have been completed in the last twelve (12) months prior to its entry at a local show.
9. The competition follows the three levels of competition: Show Level, Group Level and state final.
10. An exhibit having won at a show will compete at the 2032 group final. The winning exhibit at the group final will then compete in the state final at the 2024 Melbourne Royal.
11. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other show until after the group final judging.
12. An exhibitor is only eligible to represent one group in the state final.
13. If for any reason a winner is unable to compete at group or state final level, then the second placegetter is eligible to compete.
14. An exhibit having won at state final is no longer eligible to compete in the competition.
15. If an exhibitor is found to have won more than one group final the exhibitor must forfeit/ refund all prizes and will be disqualified from exhibiting for 12 months.



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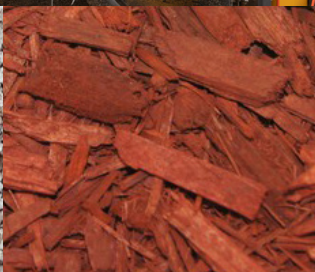
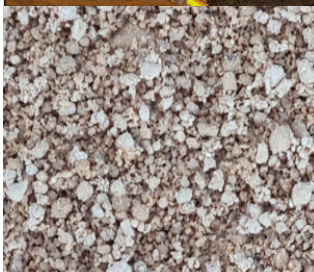
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